

# The Big Draw at Wave Hill

Saturday, May 14, 2011 11am–4pm



## Franklin Evans *Tapeandtrees*

For further information and images, please contact  
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May 5, 2011

The Drawing Center and Wave Hill co-present The Big Draw at Wave Hill on Saturday, May 14 from 11am to 4pm. The Big Draw is an annual celebration of drawing inspired by the wildly popular United Kingdom program of the same name. Now in its sixth year in New York—and second in the Bronx—The Big Draw has expanded from a one-day celebration to a series of drawing events that take place throughout the year. At Wave Hill, visitors will explore drawing as a new way to relate to their city, environment, and landscape. Audiences will be encouraged to express their creativity through a site-specific, artist-led project. All supplies will be provided and no experience is necessary!

The Big Draw at Wave Hill presents *Tapeandtrees*, led by renowned artist Franklin Evans. In the Herbert & Hyonja Abrons Woodland behind Wave Hill's Glyndor Gallery, participants will discover Evans' collective activity that highlights different species of trees – Hemlock, White Pine, and Kentucky Yellowwood – to create drawings in space. Using colored artist tape, Evans will group together three clusters of trees, each a unique species, located along the Woodland's main footpath. A workstation at each cluster will provide source materials about each species, pointing to various literary, art historical, industrial, and biological texts and images that refer to these species. After making drawings on their own pieces of tape, visitors will add them to a continuously growing web of drawings on tape stretching throughout the trees.

### **ABOUT THE ARTIST**

Franklin Evans, born in Reno, Nevada, lives and works in New York. He received a BA from Stanford University and an MFA from the University of Iowa. His work has been exhibited at venues including MoMA PS1 in New York; RISD Museum in Providence, Rhode Island; Espacio Minimo in Madrid, Spain; Futura in Prague, Czech Republic (all 2010); Sue Scott Gallery (2009,

2010, 2011); The Drawing Center in New York (2005); Weatherspoon Art Museum in Greensboro, North Carolina (2006, 2009, 2010); Yerba Buena Center for the Arts in San Francisco, California (2005); and El Museo del Barrio in New York (2007). In 2008 he co-curated *Perverted by Theater* at Apexart. His work is in the permanent collections of El Museo del Barrio in New York; The Weatherspoon Art Museum in Greensboro, North Carolina; and University of California, Riverside, among others.

#### **WAVE HILL HOURS & ACCESSIBILITY**

Wave Hill is located in the Bronx at West 249th Street and Independence Avenue. Just 30 minutes from midtown Manhattan, Wave Hill's free shuttle van provides free transportation to and from its front gate and Metro-North's Riverdale station, and the 242nd Street stop on the #1 subway line. Limited on-site parking is available for \$8 per vehicle. Free off-site parking nearby with continuous, complimentary shuttle service to and from the front gate. Complete directions and shuttle bus schedule at [www.wavehill.org](http://www.wavehill.org).

Wave Hill is open from 9am–5:30pm

#### **ADMISSION**

The Big Draw activities are free; admission to grounds is free all day thanks to the generous support of Target.



Target Free Days

Target sponsors free Tuesday and Saturday morning admission to Wave Hill, providing public access to the arts in our community.

Rain Date: Sunday, May 15, 11am–4pm

#### **CREDITS**

*The Big Draw* is made possible by a generous grant from the National Endowment for the Arts. Additional funding is provided by Manhattan Borough President Scott M. Stringer through the NYC & Company Foundation and by public funds from the New York City Department of Cultural Affairs.



**ABOUT THE DRAWING CENTER**

The Drawing Center is the only not-for-profit fine arts institution in the country to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

**ABOUT WAVE HILL**

A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education, and the arts.

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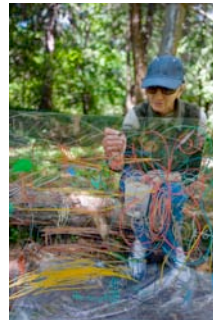
Franklin Evans *Tapeandtrees*

*Images Available for Reproduction*

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**1:** The Big Draw 2010. Project by artist Jason Middlebrook at Wave Hill. May 15, 2010. Photo by Joshua Bright. Courtesy of Wave Hill.



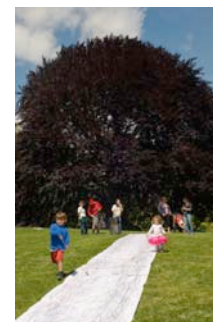
**2:** The Big Draw 2010. Project by artist Pat Steir at Wave Hill. May 15, 2010. Photo by Joshua Bright. Courtesy of Wave Hill.



**3:** The Big Draw 2006, part of the River To River Festival. Rorschach ink drawing project by artists Larry Dobens and Ellen Driscoll at Battery Park City Parks Conservancy's Teardrop Park. September 9, 2006. Photo by Wellington Lee.



**4:** The Big Draw 2010. Project by artist Jason Middlebrook at Wave Hill. May 15, 2010. Photo by Joshua Bright. Courtesy of Wave Hill.



**5:** The Big Draw 2010. Project by artist Pat Steir at Wave Hill. May 15, 2010. Photo by Joshua Bright. Courtesy of Wave Hill.



**6:** The Big Draw 2008, part of the River To River Festival. Project by artist Larry Dobens in Battery Park City Parks Conservancy's Teardrop Park. September 6, 2008. Photo by Abbey Braden © 2008 Downtown Alliance.